

# GLORIA

## 1. Gloria in Excelsis

Antonio Vivaldi  
Edited by Clayton Westermann

Allegro

[f] Tpt., Ob., Str.

Musical score for measures 4 through 14. The score is written for a grand piano (G-clef and F-clef) in the key of D major (two sharps) and 3/4 time. The tempo is marked 'Allegro'. The dynamic marking is [f] (forte). The instrumentation is indicated as Tpt., Ob., and Str. (Trumpets, Oboes, and Strings). The score consists of six systems of two staves each. Measure numbers 4, 7, 10, 12, and 14 are indicated at the beginning of their respective systems. Fingerings are indicated by numbers 6, 7, and 8 below notes in measures 7, 10, 12, and 14. A 5/4 time signature change is indicated at the end of measure 14.

17

GLO-RI-A, GLO-RI-A, GLO-RI-A,  
 GLO-RI-A, GLO-RI-A, GLO-RI-A,  
 GLO-RI-A, GLO-RI-A, GLO-RI-A,  
 GLO-RI-A, GLO-RI-A, GLO-RI-A,

17

3

20

GLO-RI-A, IN EX-CEL-  
 GLO-RI-A, IN EX-CEL-  
 GLO-RI-A, IN EX-CEL-  
 GLO-RI-A, IN EX-CEL-

20

6/4 7/5

23

SIS DE - O, IN EX - CEL - SIS,

SIS DE - O, IN EX - CEL - SIS,

SIS DE - O, IN EX - CEL - SIS,

SIS DE - O, IN EX - CEL - SIS,

Detailed description: This block contains four vocal staves (Soprano, Alto, Tenor, Bass) for measures 23 through 26. Each staff begins with a treble clef and a key signature of one sharp (F#). The lyrics are 'SIS DE - O, IN EX - CEL - SIS,'. A piano dynamic marking 'p' is placed below the first measure of each staff. The music consists of a simple melodic line with a dotted quarter note followed by an eighth note, then a quarter note, and finally a half note.

23

6/4 5/4 3 6/4 7/5 6/4

Detailed description: This block shows the piano accompaniment for measures 23 through 26. It features a grand staff with a treble and bass clef. The right hand plays chords, and the left hand plays a rhythmic pattern of eighth notes. A piano dynamic marking 'p' is present. Below the staff, the time signatures 6/4, 5/4, 3, 6/4, 7/5, and 6/4 are indicated for each measure.

27

DE - O, GLO - RI - A, GLO - RI - A, GLO - RI -

DE - O, GLO - RI - A, GLO - RI - A, GLO - RI -

DE - O, GLO - RI - A, GLO - RI - A, GLO - RI -

DE - O, GLO - RI - A, GLO - RI - A, GLO - RI -

Detailed description: This block contains four vocal staves (Soprano, Alto, Tenor, Bass) for measures 27 through 30. Each staff begins with a treble clef and a key signature of one sharp (F#). The lyrics are 'DE - O, GLO - RI - A, GLO - RI - A, GLO - RI -'. A forte dynamic marking 'f' is placed below the first measure of each staff. The music consists of a simple melodic line with a dotted quarter note followed by an eighth note, then a quarter note, and finally a half note.

27

5/4 3

Detailed description: This block shows the piano accompaniment for measures 27 through 30. It features a grand staff with a treble and bass clef. The right hand plays chords, and the left hand plays a rhythmic pattern of eighth notes. A forte dynamic marking 'f' is present. Below the staff, the time signatures 5/4 and 3 are indicated for the first two measures.

31

A, GLO - RI - A, IN EX - CEL - SIS DE -  
 A, GLO - RI - A, IN EX - CEL - SIS DE -  
 A, GLO - RI - A, IN EX - CEL - SIS DE -  
 A, GLO - RI - A, IN EX - CEL - SIS DE -

31

# 6/4 5/4

35

O, *f* GLO - RI - A,  
 O, *f* GLO - RI - A,  
 O, *f* GLO - RI - A,  
 O, *f* GLO - RI - A,

35

*p* *f*

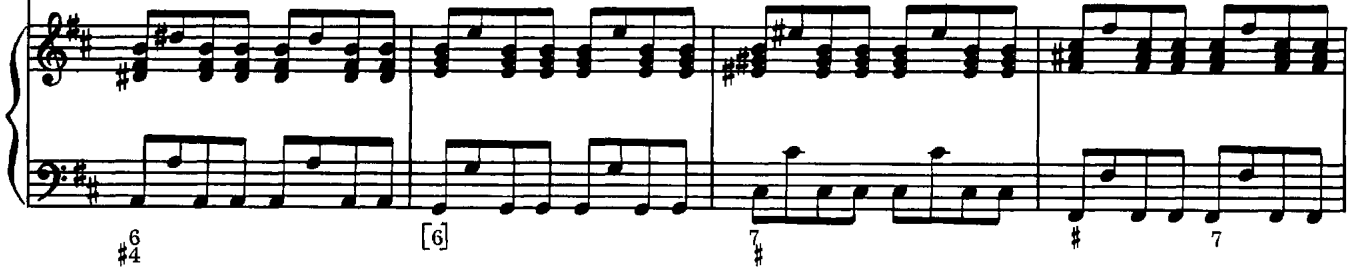
#3

39



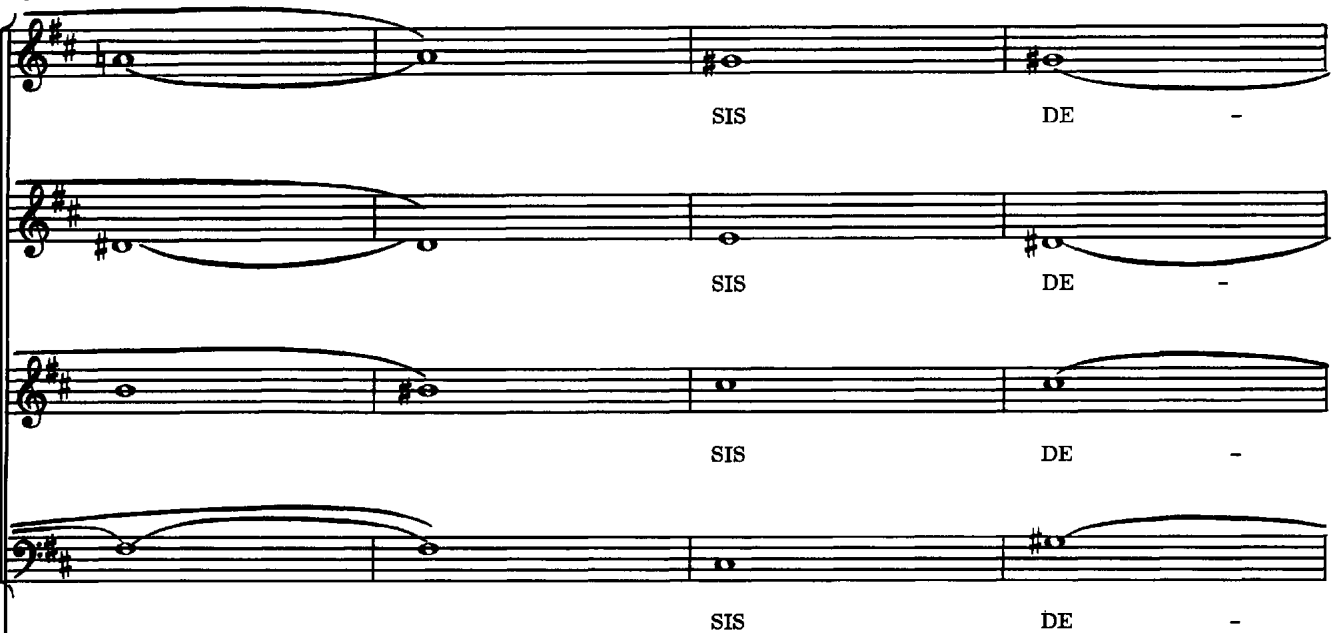
Four vocal staves (Soprano, Alto, Tenor, Bass) in G major. Each staff contains the lyrics: GLO - RI - A, IN EX - CEL - -

39



Piano accompaniment for measures 39-42. The right hand features a rhythmic pattern of eighth notes with chords, and the left hand has a steady eighth-note bass line. Chord symbols are: #6, [6], 7, #, 7.

43



Four vocal staves in G major. Each staff contains the lyrics: SIS DE - -

43



Piano accompaniment for measures 43-46. The right hand features a rhythmic pattern of eighth notes with chords, and the left hand has a steady eighth-note bass line. Chord symbols are: #6/4/3, #6/4/3, #5/4.

47

O,  
O,  
O,  
O,

47

#3      [# 5]

50

GLO - RI - A IN EX - CEL - SIS, GLO - RI - A IN EX -  
 GLO - RI - A IN EX - CEL - SIS, GLO - RI - A IN EX -  
 GLO - RI - A IN EX - CEL - SIS, GLO - RI - A IN EX -  
 GLO - RI - A IN EX - CEL - SIS, GLO - RI - A IN EX -

50

6  
5      #6  
5

53

CEL - SIS DE - O, GLO - RI - A IN EX -

CEL - SIS DE - O, GLO - RI - A IN EX -

CEL - SIS DE - O, GLO - RI - A IN EX -

CEL - SIS DE - O, GLO - RI - A IN EX -

7 5 # 7

57

CEL - SIS DE - O,

CEL - SIS DE - O,

CEL - SIS DE - O,

CEL - SIS DE - O,

57

47 5/4 3

61

IN EX - CEL -

IN EX - CEL -

IN EX - CEL -

IN EX - CEL -

61

6 7 6

64

SIS, -

SIS, -

SIS, -

SIS, -

64

7 6 7



67

GLO - RI - A IN EX - CEL - SIS DE - O,  
GLO - RI - A IN EX - CEL - SIS DE - O,  
GLO - RI - A IN EX - CEL - SIS DE - O,  
GLO - RI - A IN EX - CEL - SIS DE - O

67

5 3

70

70

5 3

# 2. Et in Terra Pax

Andante

[mp] Strings

This system shows the piano accompaniment for the first four measures. The right hand features a melody of eighth notes, while the left hand plays a steady eighth-note bass line. The music is in 3/4 time with a key signature of one sharp (F#).

5

[6] 6 7 #3

This system covers measures 5 through 8. The piano accompaniment continues with similar rhythmic patterns. Measure 8 includes a fingering instruction: [6] 6 7 #3.

9

[mp] ET IN TER - RA PAX HO -

[mp] ET IN TER - - RA PAX HO -

This system contains the vocal entry at measure 9. It features two vocal staves (Soprano and Alto) and a piano accompaniment. The lyrics are: "ET IN TER - RA PAX HO -". The piano accompaniment provides harmonic support for the vocal lines.

9

46 46 3 8 7

This system shows the piano accompaniment for measures 9 through 12. The right hand continues with the melodic line, and the left hand maintains the bass line. Measure 12 includes a fingering instruction: 46 46 3 8 7.

13

[mp] ET IN TER - RA PAX HO -  
 [mp] ET IN TER - RA PAX HO -  
 MI - NI - BUS, BO - NE,  
 MI - NI - BUS, ET IN TER - RA

6 6 9 8 7  
 5 3

17

MI - NI - BUS, ET IN TER - RA PAX HO -  
 MI - NI - BUS, BO - NE, BO - NE  
 BO - NE VO - LUN -  
 PAX HO - MI - NI - BUS,

6 6 7  
 #4 #3

21

MI - NI - BUS, BO - NE, BO - NE

VO - LUN - TA - TIS,

TA - TIS,

ET IN TER - RA PAX HO - MI - NI - BUS, BO - NE,

6 #4

6 #4 2

25

VO - LUN - TA - TIS, PAX HO -

ET IN TER - RA PAX HO -

ET IN TER - RA PAX HO - MI - NI - BUS,

BO - NE VO - LUN -

6

7 #3

# 7

29

MI - NI - BUS, BO - NE VO - LUN - TA -

MI - NI - BUS, BO - NE, BO - NE VO - LUN - TA -

BO - NE VO - LUN - TA - TIS, ET IN

TA - TIS, BO - NE VO - LUN - TA -

7 6/4 #5

33

TIS,

TIS, ET IN TER - RA PAX HO - MI - NI - BUS

TER - RA PAX HO - MI - NI - BUS,

TIS, PAX HO - MI - NI - BUS,

6/3 4/6 6/5 #9/3 8 7

37

BO - NE VO - LUN - TA -

BO - NE VO - LUN - TA -

BO - NE VO - LUN - TA -

BO - NE VO - LUN - TA -

46 6 # 7 #

40

TIS, ET IN TER - RA PAX HO -

TIS, ET IN TER - RA PAX HO -

TIS,

TIS, ET IN TER - RA

40

#3 6 6 9 8 7

5 #3

44

MI - NI - BUS, ET IN TER - RA PAX

MI - NI - BUS, ET IN

BO - NE, BO - NE VO -

PAX HO - MI - NI - BUS, BO - NE, BO -

44

7  
#3

48

ET IN TER - RA PAX HO - MI - NI - BUS,

TER - RA PAX HO - MI - NI - BUS, BO - NE VO - LUN - TA - TIS,

LUN - TA - TIS, BO - NE

NE VO - LUN - TA - TIS,

48

7  
#3

#

7

6

52

PAX HO-MI - NI - BUS, BO - NE VO - LUN - TA - TIS, ET IN  
 ET IN TER - RA PAX, ET IN TER -  
 VO - LUN - TA - TIS,  
 BO - NE VO - LUN TA - TIS,

52

#3 7 4 6 5 4 3 4

56

TER - RA PAX HO - MI - NI - BUS  
 - RA PAX HO - MI - NI - BUS,  
 ET IN TER - RA PAX,

56

7 6 6 9 8 7 #



60

BO - NE VO-LUN-TA

BO - NE VO-LUN-TA

BO - NE VO-LUN-TA

BO - NE VO-LUN-TA

60

47      b3      b6  
b3      5      #4  
b3

64

64

6      5      #      7      6  
b4      4      #      #3      4  
2      2

68

TIS,  
TIS,  
TIS, ET IN TER - RA  
TIS, ET IN TER - RA

68

6/4 5/#3 4 4/6 4/6/5

72

ET IN TER - RA PAX HO -  
ET IN TER - RA PAX HO -  
PAX HO - MI - NI - BUS, ET IN TER - RA  
PAX HO - MI - NI - BUS, ET IN TER - RA

72

9/#3 8 7 4/6 4/6/5 9/#3 8 7

76

MI - NI-BUS, BO - NE

MI - NI-BUS, BO - NE VO

PAX, HO - MI - NI - BUS BO

PAX, HO - MI - NI - BUS,

76

7 8/6

80

VO - LUN - TA

- LUN - TA

- NE VO - LUN - TA

BO - NE VO - LUN

80

7 8/6 7 8/6 4/6 4/6/5

84

Four vocal staves (Soprano, Alto, Tenor, Bass) showing melodic lines for measures 84 through 87. The music is in a key with one sharp (F#) and a common time signature. The notes are mostly quarter and eighth notes, with some rests.

TA

Piano accompaniment for measures 84 through 87. The right hand features a complex rhythmic pattern of eighth and sixteenth notes. The left hand plays a steady eighth-note bass line. Chord symbols are provided below the staff: #9 3, 8, #7 3, 8 4, 9 3, 8 4, #7 3, 6 4, #3, 6 4.

88

Four vocal staves (Soprano, Alto, Tenor, Bass) showing melodic lines for measures 88 through 91. The lyrics "TIS." are written under each staff. The music is in a key with one sharp (F#) and a common time signature. The notes are mostly quarter and eighth notes, with some rests.

TIS.

TIS.

TIS.

TIS.

88

Piano accompaniment for measures 88 through 91. The right hand features a complex rhythmic pattern of eighth and sixteenth notes. The left hand plays a steady eighth-note bass line. Chord symbols are provided below the staff: 5 4, #3.

5  
4

#3

## 12. Cum Sancto Spiritu

*Allegro*

CUM SAN - CTO SPI - RI - TU IN GLO - RI - A DE - I

CUM SAN - CTO SPI - RI - TU IN GLO - RI - A

*Continuo*

6

4

PA - TRIS IN GLO - RI - A DE - I PA - TRIS. A - MEN. A -

CUM SAN - CTO

DE - I PA - TRIS, DE - I PA - TRIS. A - MEN.

6 7 #6

7

MEN. A - MEN. A -

SPI - RI - TU IN GLO - RI - A DE - I PA - TRIS

CUM SAN-CTOSPI- RI-TU IN GLO-RI-A DE - I PA - TRIS IN GLO-RI-A DE - I

10

MEN. CUM SAN - CTO SPI - RI - TU,

DE - I PA - TRIS, A - MEN, A - - - MEN,

PA - TRIS. A - MEN, A - - - MEN, A -

CUM SAN-CTO

10

*f* Tutti

13

IN GLO - RI - A DE - I PA - TRIS,  
 A - MEN. A - MEN.  
 - - - -  
 SPI - RI - TU IN GLO - RI - A DE - I PA - TRIS IN GLO - RI - A DE - I

13

[6] [1]

15

DE - I PA - TRIS. A - MEN.  
 A - MEN.  
 - - - - MEN.  
 PA - TRIS. A - MEN.

15

[6] 3 4 6  
 2 5

19

19

3 4 5  
2 5 #

23

A - MEN, A -  
CUM SAN-CTO SPI-RI-TU IN  
CUM SAN - CTO SPI - RI - TU IN  
A - MEN.

23

4 3 3 4 5  
2



26

MEN. A - - - -

GLO - RI - A DE - I PA - TRIS, IN GLO - RI - A DE - I PA - TRIS. —

GLO - RI - A DE - I PA - TRIS, DE - I PA - TRIS.

26

28

- MEN. CUM SAN-CTO SPI - RI - TU IN

— A - MEN. A - - - - MEN. A -

A - MEN. A - - - - MEN. A - -

28

7 #6

5 6 4

5 #4

6

31

GLO-RI-A DE-I PA-TRIS. A - MEN.

MEN.

MEN.

GLO - RI - A DE - I PA - TRIS. A - MEN.

31

6 4 #3 #

34

A -

CUM SAN - CTO

A -

34

6 5 5 4 3

37

MEN. CUM SAN - CTO  
SPI - RI - TU IN GLO - RI - A DE - I  
MEN. A - - -  
CUM SAN - CTO SPI - RI - TU IN GLO - RI - A DE - I

6 7  
4 5

39

SPI - RI - TU IN GLO - RI - A DE - I PA - TRIS.  
PA - TRIS. A - - - MEN. A - - -  
- MEN. A - - - MEN.  
PA - TRIS A - - MEN. CUM SAN - CTO SPI - RI - TU, IN GLO - RI - A DE - I

7 7

41

A - MEN. A - - - MEN. A - - - MEN.

- MEN. A - - - MEN. A - - - MEN, A -

A - MEN. A - MEN. A - MEN. A - MEN. A - MEN.

PA - TRIS. A - - - MEN. A - - - MEN. A -

41

7 #6 4 #3 [6] [6] 4 #3

Detailed description: This system contains four vocal staves and a piano accompaniment. The vocal parts are in G major and 4/4 time. The piano accompaniment features a steady bass line with chords in the right hand. Measure numbers 41-44 are indicated above the piano staff. Chord symbols 7 #6, 4 #3, [6], [6], and 4 #3 are placed below the piano staff.

45

A - MEN.

- MEN.

A - MEN.

- MEN.

45

4 #3 b3 [b3] # #

Detailed description: This system contains four vocal staves and a piano accompaniment. The vocal parts continue with the lyrics 'A - MEN.' and '- MEN.'. The piano accompaniment continues with a similar rhythmic pattern. Measure numbers 45-48 are indicated above the piano staff. Chord symbols 4 #3, b3, [b3], #, and # are placed below the piano staff.

48

CUM SAN-CTO

A -

48

7 6 # 4 #3 4 [6]

51

SPI - RI - TU, CUM SAN-CTO SPI - RI - TU, A - MEN. A -

CUM SAN - CTO SPI - RI - TU A - MEN. A -

A - MEN. A -

MEN. A -

51

[6] 4 3 7 6

54

MEN. CUM SAN - CTO

MEN. CUM SAN-CTO SPI - RI-TU IN

MEN. CUM SAN-CTO SPI - RI-TU IN GLO-RI-A DE - I

MEN. CUM SAN - CTO SPI - RI -

6 6 5 5 6 [5] [6/4#]

57

SPI - RI - TU IN GLO - RI - A DE - I

GLO - RI - A DE - I PA - TRIS. A - MEN.

PA - TRIS. A - MEN. A - MEN.

TU CUM SAN-CTO SPI - RI - TU IN GLO - RI - A DE - I

[6] [6]

59

DE - I PA - TRIS, PA - TRIS, A - MEN. A - MEN.  
 A - MEN. A - MEN. A - MEN. A - -  
 - A - MEN. A - MEN. A - MEN. A -  
 PA - TRIS, IN GLO-RI-A DE - I PA - TRIS. A - MEN. A - -

59  
 [4] 4 3 [6]

62

A - MEN. A - MEN. A - MEN.  
 - MEN. A - MEN. A - -  
 - MEN. A - MEN. A - MEN. A - -  
 - - - MEN. A - -

62  
 4 #3 [6] [4] 4 3 #5 4 6 9 8  
 5

66

A - MEN. CUM SAN-CTO SPI - RI - TU, CUM SAN-CTO  
 - - - MEN. A - - -  
 - - - MEN. A - - -  
 - - - MEN. CUM SAN-CTO SPI - RI - TU, CUM SAN-CTO SPI - RI - TU,

66  
 4 #3 7 6 [W] [G] [W] [G]

69

SPI - RI - TU  
 - - - - - MEN. A - -  
 MEN. A - -  
 CUM SAN-CTO SPI - RI - TU IN GLO - RI - A DE - I PA - TRIS. A - -

69  
 5 4 3 4 2 6 5 7 #6



72

CUM SAN - CTO SPI - RI - TU IN GLO - RI - A  
 MEN. CUM SAN - CTO SPI - RI - TU IN GLO - RI - A DE - I  
 MEN. A - MEN. CUM SAN - CTO SPI - RI - TU IN GLO - RI - A DE - I  
 MEN. CUM SAN - CTO SPI - RI - TU IN GLO - RI - A DE - I

72

[6]

75

DE - I PA - TRIS. DE - I PA - TRIS. A - - - MEN.  
 PA - TRIS, IN GLO - RI - A DE - I PA - TRIS. A - - - MEN.  
 PA - TRIS, IN GLO - RI - A DE - I PA - TRIS. A - MEN. A - MEN.  
 PA - TRIS IN GLO - RI - A DE - I PA - TRIS. A - MEN. A - MEN.

75

[6] # 6 6 5 4 3  
 4  
 2